

16.04.20

Cathryn Ings  
Cyswllt Contact  
Ffôn Phone 03305 880450

### Erthygl i'r Wasg Press Article

## Dirgel dwys ymysg y bynting a bwffe'r briodas o uffern

Mae Beth a'i darpar wr Dylan yn mynd i gael priodas haf heb ei hail. Gyda 35 diwrnod tan y diwrnod mawr, mae popeth yn ei le: ffrog *designer*, bynting *vintage*, buffet sushi, gwesteion gwerth eu gweld.

Ar y rhestr gwesteion mae'r hen griw o'r ysgol, y ffrindiau pennaf yn dod at ei gilydd am y tro cyntaf mewn pum mlynedd. Ond sut mae ail-gydio yn y berthynas honno ar ôl popeth sydd wedi digwydd?

Dyna sydd wrth wraidd **35 Diwrnod: Parti Plu** sy'n dychwelyd i S4C ar nos Sul gyda dirgelwch newydd, cymeriadau newydd - ac wrth gwrs - llofruddiaeth.

Cafodd yr awdur Fflur Dafydd ei henwebu am wobr Bafta Cymru am y gyfres ddiwethaf **35 Awr** a Fflur sydd wedi ysgrifennu'r gyfres newydd.

Meddai Fflur: "Mae'r bennod gyntaf yn dechrau ar ddiwrnod y briodas - da ni'n gweld *veil* yn y dŵr a chorff. Felly da ni'n gwybod bod llofruddiaeth - wedyn mae'r stori yn mynd a ni'n ôl at y dechrau, sef 35 Diwrnod cyn y briodas.

"Mae'r stori yn agor gyda chriw o ferched (ac un bachgen) mewn *fitting* ffrog briodas, 35 diwrnod cyn y briodas. Maen nhw wedi nabod ei gilydd ers yn ifanc ond mae 'na densiynau yn eu perthynas nhw yn dilyn rhywbeth ddigwyddodd rhyw bum mlynedd yn ôl."

Mae sawl wyneb cyfarwydd yn y cast gan gynnwys Catrin Fychan, Richard Elfyn ac Alex Harries, sy'n chwarae rhannau mam, tad a brawd Beth (Gwenllian Higginson); a sawl wyneb newydd hefyd sef Emmy Stonelake (Angharad) a Hannah Evans (Charlie).

Ond wrth gwrs, y briodferch yw canolbwyt pob priodas a dyma Gwenllian Higginson, sy'n wreiddiol o Lanwinio Sir Gâr ond nawr yn byw yn Llundain yn siarad am ei rôl hi yn **35 Diwrnod: Parti Plu** sy'n dechrau ar S4C ar ddydd Sul, 26 Ebrill.

### Gwenllian, ti sy'n chwarae prif ran y briodferch Bethan yn y ddrama newydd 35 Diwrnod, dweud wrthyf rywfaint am dy rôl?

Beth yw enw'r briodferch ac mae hi'n delio gyda phob math o heriau ymarferol a phersonol yn yr wythnose sy'n arwain ian at y briodas. Mae delwedd ac estheteg yn bwysig iawn iddi ac ar yr arwyneb mae Beth yn ymddangos yn berson "llwyddiannus" - hynny yw ei bod hi'n ddyweddi i Dylan (Geraint Todd) y dyn delfrydol! Ac mae'n rhedeg galeri *stylish* ei hun ond wrth gwrs... dyw pethe ddim mor syml â hynny!

### Beth o't ti'n meddwl am y sgrift pan wnest ti ei darllen am y tro cyntaf?

O'n ni wrth fy modd gyda'r sgrift a nes i fwynhau dilyn trywydd troellog y plot a'r cymeriadau i gyd yn fawr iawn! Mae gan Fflur y ddawn i greu cymeriadau byw iawn yn y lle cyntaf ac o'n ni'n dwlu ar

y cysniad hefyd - Parti Plu!! Nath e wneud i mi ddisgwyl 'mlaen i gael gweithio'n agos gyda chriw o ferched ... a Siôn (Ifan) wrth gwrs!

**Oedd e'n braff bod yn rhan o ensemble cast? O't ti wedi gweithio o'r blaen gydag Emmy Stonelake (Merched Caerdydd) - oedd e'n braff cael gweithio gyda hi eto?**

O'n ni'n nabod Emmy a Siôn ar ôl gweithio gyda'n gilydd a theithio'r ddrama *Merched Caerdydd a Nos Sadwrn o hyd* gyda Theatr Gen Ilynedd felly roedd hynny'n gysur ar y dechrau ond fe ddaethom ni gyd yn ffrindie mowr yn go gloi! Roedd gweithio fel ensemble yn lot o sbort ac roedd peidio chwerthin a whare dwlu yn galed ambell waith!!

**Rwyt ti wedi gwneud llawer o waith theatr - wyt ti'n mwynhau gweithio ar ddrama teledu? Yw e'n wahanol iawn i'r theatr?**

Dyma'r gyfres deledu gyntaf i mi fod yn rhan ganolog ohoni felly fe ddysgais i dipyn wrth bawb o'm cwmpas i. Mae yna wahaniaethau amlwg, wrth gwrs. Does dim cyfnod ymarfer hir; yn gyffredinol does dim angen defnyddio cymaint o lais; mae'r iaith dechnegol ar set deledu yn wahanol i ystafell ymarfer y theatr ond yr un yw'r broses mewn gwirionedd - ceisio rhoi portread gonest o'r cymeriad.

**Beth oedd yr heriau o weithio ar 35 Diwrnod?**

Buon ni'n ffilmio un olygfa hir iawn ac felly'r her bryd hynny oedd sicrhau fy mod yn cadw'r un egni a chadw gafael ar yr un cymhelliant drwy gydol y dydd ac i mewn i'r nos.

**Beth wnest ti fwynhau am y profiad?**

Yn bennaf nes i fwynhau gweithio a dod i nabod y tîm i gyd!

**35 Diwrnod: Parti Plu**

**Nos Sul 26 Ebrill 9.00, S4C**

**Isdeitlau Saesneg**

**Ar gael ar alw ar S4C Clic s4c.cymru/clic, BBC iPlayer a llwyfannau eraill**

**Cynhyrchiad Boom ar gyfer S4C**

16.04.20

Cathryn Ings  
Cyswllt Contact  
Ffôn Phone 03305 880450

---

### **Erthygl i'r Wasg Press Article**

---

## **Wedding from hell reveals dark mystery**

Beth and her husband-to-be, Dylan, are going to have a wedding that promises to be second to none. With 35 days until the big day, everything is in place: the designer dress, vintage bunting, a sushi buffet and guests to die for.

On the guestlist is the old gang from school – the best friends all together again for the first time in five years. A lot has happened in that time – so how do they now come to terms with this and rekindle that relationship?

This is what lies at the centre of **35 Diwrnod: Parti Plu** (35 Days: Hen Party) which returns to S4C with a brand-new mystery, new characters and – of course – a murder.

Writer Fflur Dafydd was nominated for a Bafta Cymru for the last series *35 Awr* (35 Hours) and it is she who has written the latest series. Fflur explains: "The first episode begins on the day of the wedding. At the beginning of the episode, we see a veil in the water, and a body. We know from the outset that there has been a murder and we work back from there – as we do with every other series of 35."

"The story opens with a group of women (and one man) in a wedding dress fitting, 35 days before the wedding. This group have known each other since they were young but there are tensions in their friendship following something traumatic that happened five years ago."

There are several familiar faces in the cast including Catrin Fychan, Richard Elfyn and Alex Harries who play the part of Beth's (Gwenllian Higginson) mother, father and brother respectively. There are some new faces too, including Emmy Stonelake (Angharad) and Hannah Evans (Charlie).

But, of course, it is the bride who is at the centre of every wedding and here Gwenllian Higginson, originally from Llanwinio, Carmarthenshire but now living in London, talks about her role in **35 Diwrnod: Parti Plu**, which begins on S4C on Sunday, 26 April.

#### **Gwenllian, you play the leading role of the bride Beth in the new series of 35 Diwrnod – tell us a little bit about the character.**

Beth is the bride and she is dealing with all sorts of challenges – both practical and personal in the weeks leading up to the wedding. Image and aesthetic is very important to her and on the surface, Beth appears to be 'successful'. She is engaged to Dylan (Geraint Todd) – the ideal man! She also runs her own, very stylish gallery - but things aren't quite that simple!

#### **What did you think of the script when you read it for the first time?**

I was absolutely thrilled with the script and I enjoyed following the twists and turns of the plot and the characters. Fflur (Dafydd) has a talent for creating characters which really come to life and I loved the concept too – a hen party! It made me really look forward to working with a group of women – and Siôn Ifan of course!

**Was it nice to work as part of an ensemble cast? You had worked with Emmy Stonelake before (*Merched Caerdydd*) – was it nice to work with her again?**

I knew Emmy and Siôn after working together and touring with the drama *Merched Caerdydd* and *Nos Sadwrn o Hyd* with the National Theatre of Wales last year, so that was a comfort at the beginning, but we all became good friends very quickly. Working as an ensemble was a lot of fun and it was difficult sometimes not to laugh and mess about!

**You have done a lot of theatre work – have you enjoyed working on a TV drama? Was it very different to working in the theatre?**

This is the first time I've had a central role in a TV drama so I learned a lot from those I was working with. There are some differences, obviously. There isn't a long rehearsal period; in general, there isn't such an intensive use of the voice; the technical language on a TV set is different to the rehearsal room at the theatre but, in truth, the process is the same – to try and create an honest portrayal of the character you are playing.

**What were the challenges of working on 35 Diwrnod?**

We had one very long scene to shoot and so the challenge there was to ensure that I kept the same energy and keeping the same motivation throughout the day and into the night.

**What did you enjoy most about the experience?**

The thing I enjoyed the most was working with and getting to know the team.

**35 Diwrnod**

**Sunday 26 April 9.00, S4C**

**English subtitles**

**Available on demand on S4C Clic s4c.cymru/clic, BBC iPlayer and other platforms**

**A Boom production for S4C**