



## **Note for S4C producers**

### **The BBC's archive in Wales**

Within the Strategic Partnership between the BBC and S4C, the BBC has agreed terms for the use of BBC Cymru Wales' archive resources.

Here are the details of the new arrangements:

#### **1. The Right**

- 1.1 The right for independent producers to access and use clips of BBC Cymru archive material free of any licence payments for the purpose of other programmes and content commissioned by S4C for transmission on S4C's Services.
- 1.2 This is subject to paying the BBC's customary research fee and technical transfer costs as well as obtaining any underlying rights clearances required prior to use of the material including (but not limited to) actors, script writers and musicians.
- 1.3 Every effort will be made to supply clips within 3 working days.
- 1.4 Credit will need to be given to "BBC Cymru Wales" for use of the clips.

#### **2. Archive material**

In this context, BBC Cymru archive means the BBC Welsh language radio archive together with the archive of BBC television programmes owned by the BBC and produced by the BBC for transmission on S4C services (including Welsh language programmes produced by the BBC pre 1982) as well as English language television programmes owned by the BBC and produced for transmission on the services of the BBC in Wales (i.e. not programmes for the BBC's network services).

#### **3. Length of clips**

- 3.1 In this context clips mean edited extracts of archive material that are no longer than 5 (five) minutes per 30 (thirty) minutes or less of the programme running time.
- 3.2 BBC Cymru clips cannot exceed 25% of the finished programme.

#### **4. Research and Technical Costs (2011/2012)**

- 4.1 A fee of £60 per hour + VAT is charged for research work by staff of the BBC's Archive department in Wales.
- 4.2 A technical fee of £90 + VAT and stock costs are charged for transmission format material.
- 4.3 A fee of £50 + VAT is charged for a viewing copy of a DVD with time code.

#### **5. Further exploitation**

Any commercial exploitation or other use of the clips by S4C's independent producers will be subject to the BBC's written consent and subject to the prevailing market rates for further use through an arrangement with the Library in Cardiff and (in the case of network programmes) BBC Motion Gallery.