

S4C is proud to announce Côr Cymru 2021- the competition with a first prize of £4,000. Wales boasts a long tradition of fine choral singing, and this competition aims to raise the standard even further.

The competition is organised by Rondo Media and the semi-final and final rounds will be recorded by Rondo Media for broadcast on S4C.

There are five categories:

**Children's Choirs 16 years of age and under**

**Youth Choirs under 25 years of age**

**Mixed Voice Choirs**

**Equal Voice Choirs (Female or Male)**

**Show Choirs**

Show choirs should present a contrasting repertoire of music, for which all aspects of performance will be taken into consideration for judging, including choreography, storytelling, and entertainment, with a particular focus on musicianship and vocal/choral technique. The style typically ranges from pop tunes to musicals and jazz standards. It is encouraged for one number of the set to be performed a cappella.

Following a series of auditions across Wales, up to 4 choirs in each category will be invited to appear at the Aberystwyth Arts Centre during the weekend of **February 19<sup>th</sup> – 21<sup>st</sup> 2021**.

Each choir that reaches the semi-finals will receive £500 and the winners of each category will receive a further prize of £1,000.

**Winning the category does not guarantee a place in the final.**

A panel of judges will choose 5 choirs from the February weekend to proceed to the final at the Aberystwyth Arts Centre **on Sunday May 2<sup>nd</sup> 2021**.

**A special award** will be presented to the best conductor in the competition. This will be based on performances in the semi-finals.

**An award** will be given for the best performance by a choir from the semi-finals who is not selected to perform in the final.

Applications are invited from choirs from Wales, and choirs outside Wales that have a close connection with Wales, or who perform regularly in the Welsh language.

Each choir must have a minimum of 20 members. In the category for Youth Choirs, each member of the choir has to be under 25 years of age on August 31<sup>st</sup> 2021. In the children's choirs category, each member of the choir must be 16 or under on August 31<sup>st</sup> 2021.

**The winner of Côr Cymru 2021 will represent Wales in the Eurovision Choir of the Year competition.**

## Closing date for applications: October 12<sup>th</sup> 2020

### 1. Auditions:

Each choir will be recorded (sound only) by a professional sound engineer in their vicinity during early December 2020. All choirs should present a varied programme of music lasting between 6 - 8 minutes. It is not a requirement to perform an unaccompanied item but this should be encouraged. No editing of the recording is allowed, and each choir will receive a CD copy of their performance.

We **aim** to record in the following areas as follows:

Thursday evening	03.12.20	Carmarthen
Friday evening	04.12.20	Newcastle Emlyn
Saturday	05.12.20	Cardiff
Sunday	06.12.20	Bangor
Monday	07.12.20	Mold
Tuesday evening	08.12.20	Aberystwyth

An international panel of adjudicators will judge the recordings, and choirs will be recognised via numbers, not names. We hope to inform choirs of the jury's decision by early January 2021, when up to four choirs in each category will be invited to proceed to the semi-final. The jury's decision is final.

## 2. Semi-finals:

We aim to hold the semi-finals as follows:

Friday	19.02.21	Youth Choirs
Saturday afternoon	20.02.21	Equal Voice Choirs
Saturday evening	20.02.21	Show Choirs
Sunday afternoon	21.02.21	Children's Choirs
Sunday evening	21.02.21	Mixed Choirs

We urge choirs to keep the whole weekend available at this stage.

**All choirs are requested to perform a varied programme of 10 - 12 minutes of music.** At least one of the pieces must be sung in the Welsh language, and it is not permitted to present more than one song in the English language. An international panel of judges will choose 5 choirs from across the weekend to proceed to the final at the Aberystwyth Arts Centre on Sunday **May 2nd 2021**. The jury's decision is final.

Choirs are required to:

- By December 1<sup>st</sup> 2020 at the latest to present their programme for the **semi-finals** by letter or email to the organisers.
- Provide confirmation of copyright clearance as required.
- send copies of the music to the organisers with any cuts/repeats copied in.

No changes to the programme will be allowed after this date unless a problem arises with the clearing of broadcasting rights of a certain item.

- **By January 18th 2021** send details of any soloists, accompaniment, numbers in the choir and choir lay out on stage.
- **By January 25<sup>th</sup> 2021 send a video recording** of the choral items as they are presented on stage filmed on a phone/tablet/ipad. Each choir is required to prepare this video to enable the Director to prepare a detailed script before the performance in Aberystwyth.

S4C has the right to ask a choir to change its programme should a problem arise with broadcast copyright.

**S4C has the right to stop choirs from competing unless they comply with the conditions of the competition.**

### 3. Final:

#### **Choirs are requested to perform a varied programme of 12 minutes music.**

At least one of the pieces must be sung in the Welsh language, and it is not permitted to present more than one song in the English language. The final programme must be different from the semi-final, but choirs are allowed to present one song from the semi-final in the final if desired.

The title Côr Cymru 2021 will be awarded by an international panel of judges, and the jury's decision is final.

Choirs are required to:

- **By March 8th 2021**
- present the programme for the final.
- Provide confirmation of copyright clearance as required.

No changes to the programme will be allowed after this date unless a problem arises with the clearing of broadcasting rights of a certain item.

- **By March 29<sup>th</sup> 2021**
- Send details of choir layout on stage, soloists, numbers and accompaniment.
- Send a video recording of the choral items as they're presented on stage filmed on a phone/tablet/ipad to the organisers. Each choir is required to prepare this video to enable the Director to prepare a detailed script before the performance in Aberystwyth.

S4C has the right to ask a choir to change its programme should a problem arise with broadcast copyright.

**S4C has the right to stop choirs from competing unless they comply with the conditions of the competition.**

#### **Copyright Clearances**

If you are performing an arrangement, adaptation or translation of a piece that has not been published, then permission is required on paper from the publishers of the original please. It is the choir's responsibility to pay for commissioning any new translations and for the right to broadcast the translation on S4C. The fact that a piece has been performed previously on S4C does not necessarily mean that permission will be granted again as it is the responsibility of the producers to clear a translation/arrangement every time it's performed for television. If you're performing repertoire that is an arrangement/translation/unpublished, the sooner we receive the information from you, the better.

If you need assistance with the copyright of a piece of music, translation or arrangement, then please email [corcymru@rondomedia.co.uk](mailto:corcymru@rondomedia.co.uk) and we will do our best to find the relevant information for you.

If the correct permission has not been given then the performance of pieces is not guaranteed.

### **Accompaniment**

Throughout the competition, up to 5 musicians are allowed to provide the accompaniment for the items. It is the choir's responsibility to organise the musicians and pay any broadcast fees that may be due.

### **Travel to Aberystwyth**

Rondo organises and pays for a bus to transport the choirs to Aberystwyth. Rondo does not contribute towards any hotel costs.

### **Chaperones**

In order to protect their safety and comply with any performance licences, if there are any choir members aged 16 or under at the end of August 2021, choirs will need to arrange registered chaperones to travel with the choir on any coach that Rondo organises for the transportation of the choir to/from Aberystwyth.

Whilst in Aberystwyth Rondo will arrange for chaperones to be on duty during the competition schedule and will work alongside organisers of the choir to guard the children during the competition.

Rondo reserves the right at any time to amend these rules or to cancel, modify or amend the competition or any other part of the production of the Series or the participation in the final of the Eurovision Choir competition as a result of incidents beyond its control or otherwise.

For further details, please contact:

**Côr Cymru 2021**  
**Rondo**  
**9<sup>th</sup> Floor**  
**South Gate House**  
**Cardiff**  
**CF10 1EW**

Tel: 029 2022 3456

Standard rate call charges apply, costs could be higher using a mobile phone

Email: [corcymru@rondomedia.co.uk](mailto:corcymru@rondomedia.co.uk)

Competition rules can be seen on [s4c.cymru/corcymru](http://s4c.cymru/corcymru) and on [rondomedia.co.uk](http://rondomedia.co.uk)

## **Data Protection**

Rondo will comply with data protection laws and with the principles as laid out in the General Data Protection Regulation (GDPR) including:

- Ensuring that all of your data is treated fairly, transparently and legally
- We will only collect data for any appropriate usage that we have made known to you and we will not use this data for any other purposes
- We will ensure that our use of the data is relevant to the purpose that has been made known to you
- The data will be kept correct and will be updated as necessary
- The data will be kept for the relevant period to meet the requirements laid out by us
- The data will be stored safely

## **The type of data we will hold**

The information we will collect will include the details that you have shared with us for the purposes of the Programme and any additional information you will share with us as we produce the event and the Programme including your name, address, email and phone number details.

It is possible that we will also collect information about your health and any special requirements relevant to you in order for us to make the relevant arrangements as we produce the Programme.

## **Our usage of the information**

We want to be transparent in terms of the usage of your personal information so that you fully understand how and why it is being collected and used by us and for you to be assured that you can always trust us in regards to this matter.

We will use your personal information in order to assess your suitability to take part in the Programme, to contact you regarding any arrangements involved with the production of the Programme and in order also to comply with any legal and regulatory requirements.

Rondo has a legitimate interest to process your data as part of the procedure of producing the Programme. The sole purpose of asking for this personal information is to enable Rondo to produce the competition and the television series for S4C in an entertaining way and in order to comply with our contractual obligations as we produce the series for S4C.

## **Will Rondo share my personal information with anyone else?**

Rondo will share some of the data with S4C in order to fulfil Rondo's contractual obligations with S4C and so that Rondo can discuss elements of the Programme with S4C. The broadcaster S4C is required to comply with any legal requirements in order to protect the data and S4C has the relevant processes in place in order to fulfil these requirements.

Rondo shall not sell your data to anyone else. Nor shall we pass on your information to any other organisation, (apart from S4C as part of the process of producing the series), without first receiving your permission to do so, or in the limited situation as noted here.

Rondo will take care of your information and store it safely on the Content Management System on our computers and through other safe methods. We will limit access to this information solely to those workers who need the information in order to produce the Programme. Those individuals will process your data in accordance with our sole direction and commitment to confidentiality protection.

We will retain the information for the period of producing the series for S4C and then will dispose of it unless there are contractual or legal requirements that result in Rondo and S4C having to retain some elements of the information for the purposes of broadcasting and archiving the Programme.